

The Bullet

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Mary Washington College's Weekly News Magazine

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Vol. 57 No. 8

MWC Celebrates Wo-Manhood

by SUSAN LOYD

To the delight of the near capacity crowd Chris "Cuddles" Uthe was crowned Wo-Man 1983 in Dodd Auditorium on Friday evening, November 11.

"Cuddles," a stunning blond measuring 32-22-32, captured the judges with her seductive dance routine to "She Works Hard for the Money" during the talent segment of competition. An obvious cheerleader for Cuddles was during the question and answer portion of the pageant when she named Bob Birt as her campus hero.

The winner was sponsored by the Willard Rats and named as her only hobby "little boys." Her prizes include a date with the wimp of her choice from Hamlet House, designer fashions from Saint Mary's Thrift Shop, free admission to Hamlet House Happy Hour, a years supply of industrial strength toilet paper and \$20 in cash.

Runners up in the pageant were Rusty "Buranadetta" Berry, first runner up; Troy "Dixie Lee" Knighton, second runner up; Kim "Chum Queen" Holcomb; and Grady "Sweet Cheeks" Pivarnik, fourth runner up. John "Selexia" Agnew was named Miss Congeniality.

Other contestants in the pageant included Abas "Fifi" Adenan, James "Cookie" Cahill, Jeff "Luscious Londa" Miller, David "Sweet Pea" Parchen, Alan "Seka" Potts, Scott "Steam Machine" Talbot, and Dan "Candice" Wolfe.

The pageant began at 7 p.m. with the introduction of Master of Ceremonies Dean William Baker. Baker welcomed the audience to the fifth annual Wo-Man pageant, whose purpose was to "celebrate the beauty of womanhood." He then proceeded to introduce the "femme fatale of Mary Washington College," who were dressed in their evening gowns and lead down the runway by their escorts.

Following the opening introductions, the "Framar Bitches" provided vocal entertainment with their own rendition of the Alma Mater. The Talent competition followed, with each girl displaying her uniqueness and creativity. Highlights include John "Selexia" Agnew's electrifying dance to "Flashdance," Jeff "Luscious Londa" Miller's hilarious commercial spin-offs for Wo-Man productions, and Rusty "Buranadetta" Berry's sizzling baton and hoola hoop routine.

see Wo-man, page 4

Wo-Man Bernadetta Berry displays unique talent (above). The Village People entertain between competitions (lower left). The five finalists anxiously await the judges final decision (lower right).



photos by Prewitt Scripps



Editorial Improvements

With the turbulence around us concerning national security and fluctuating economy, it is a pleasure to note improvements at Mary Washington College this year.

For one, observe the physical improvements: the refurnishing of residence halls, installation of smoke detectors in every residence hall room and the renovation of Chandler Hall.

There have also been academic improvements. Undeclared majors no longer have to get their class registration forms signed in a crowded Seacobeck basement before stampeding over to G.W. for registration. This semester we even have more than two hours between the last final exam period and the residence hall check-out time.

The college has also hosted an impressive list of guest lecturers. This semester alone, Adam Ulam, the foremost authority on Soviet foreign policy, author John Barth and a nephew of William Faulkner have appeared on campus.

Our own professors are getting even more involved by offering their knowledge for additional lecture series and debates on a wide scale of subjects ranging from economics and computers to nuclear warfare.

On campus entertainment has also taken a positive turn. Skip Castro and The Shout have appeared at the pub. The students themselves have seen that we need more alternatives on a Saturday night by planning events such as informal coffee houses and showing recent Oscar-winning films such as "Sophie's Choice." In addition, four keg parties have been sponsored in Goolrick Hall, which accommodates crowds more comfortably than the Seacobeck basement can, thus helping the sponsoring organizations, such as the Muscular Dystrophy Association, make more money.

At this time we do not know the full results of President Anderson's and Dean Southworth's office reorganizations, but it is good to know our new administrators are willing to face and act upon situations they feel need improvement.

On the athletic side, several teams posted winning records, and virtually every team improved its last year's record. With their championship performance in Saturday's Division III Regional meet, the women's cross country team has qualified for the national Division III meet next Saturday. Also MWC's soccer team, for the first time ever, qualified for the VISA playoffs advanced to the championship game before losing a tight contest against Randolph-Macon College here Saturday.

After a few years of hearing nothing but complaints, we at *The Bullet* acknowledge a positive progression in almost every area of student life and we urge the student body to take full advantage of the new offerings on our campus. Attend the educational and entertaining events that are planned for, and often by, you. Support the athletic teams who are forever working hard and often doing extremely well. Finally if you see something you do not like, follow the leads of our administrators: investigate the possibilities and act to improve the situations.

announcements announcements

Paul Bromley, member of the Shroud of Turin Research Project attempting to unravel the mysteries of this cloth, will speak in the Ballroom, Lee Hall on Tuesday, November 15 at 7:30 pm and in Monroe 104 on Wednesday, November 16 at 7 pm.

A film, *Georgia O'Keefe*, the third in a series of films provided by the Virginia Museum of Fine Arts, will be shown at Belmont on Wednesday, November 16 at 8 pm. The film is free and open to the public. For more information contact Joanna DeGilio, 373-3634.

The Department of Dramatic Arts and Dance will hold auditions for its February production of "The Importance of Being Earnest" on November 15 and 16 in duPont Hall at 8 pm. Ordinarily auditions are open only to MWC students and faculty, but because of the number of adult roles in the play, the Department cordially invites any member of the Fredericksburg community to audition. There are roles for two mature women, two ingenues, two young men, three mature men and one boy between ten and twelve years of age. Auditioners need not prepare anything prior to the auditions. A British accent is necessary.

"The Great Chimp Chase: A Quest for Animal Tongues" will be the title of a presentation given by Dr. Roy Smith and Dr. William Kemp on Thursday, November 17 in Chandler Hall, Room 102 at 7:30 pm. The professors will present the results of a research trip to the laboratories engaged in the investigation of language capabilities of non-human primates.

The Mary Washington College Dance Company will perform at Klein Theatre, November 18 and 19 at 8:15 pm and November 20 at 2:15 pm. Admission is free.

A Coffee House, featuring Bob Sesco, folk singer and composer will be held in Seacobeck basement on Friday, November 18 from 8 pm until midnight.

MWC Circle K will again sponsor the annual Cystic Fibrosis Bowl-for-Breath at Princess Anne Bowling Center on November 19. Anyone can bowl. For more information and sponsor sheets, contact any Circle K member or Deona at x4512.

If you have any questions about the courses offered in the spring, the registration process or the MWC degree and general requirements department representatives can help you! Office hours will be held by these reps until November 17th. A list of the office hours for the various departments can be obtained from any member of the residence life staff or from department chairmen.

The Alumni Association has Boutique at Trench Hill which is open daily from 8 am to 5 pm. Many attractive articles are available which would make beautiful gifts at anytime but especially for Christmas. Be sure to visit the Alumni Boutique soon.

There will be an Alanon Group starting on campus. For more information please call Diane Fous x4650.

The Mary Washington College Chorus will present a concert of choral music on Sunday, November 20 at 4 pm. The concert will be held in Dodd Auditorium with Stephen J. Burton of the Music Department conducting.

Halloween Thank-you Deserved

To the Editor:

Much thanks goes to the students who helped make our Halloween party for the Rappahannock Brothers-Sisters/Little Brothers Sisters a success.

The kids had a great time trick-or-treating in the residence halls. We thank the halls that participated.

Madison Hall deserves special thanks for putting on a special haunted house for the kids.

Thanks so much for taking time out from an already busy weekend to help.

Sincerely,

MWC Circle

THE BULLET.

apologizes for our "issuelessness" last week. Our typesetter requires extensive repairs.

looking for a sports editor to replace the graduating Vic Bradshaw. Applications are being accepted through Dec. 1. Any questions call x4393.

needs typesetters. If you have some free time and an interest in learning a marketable skill come to our meetings, Thursdays at 5:30 pm in ACL 304 or call x4393.

Mortar Board Food Drive

To The Editor

For the fourth consecutive year, the Mortar Board is sponsoring a canned food drive to help feed battered women and children at the shelter of the Rappahannock Council on Domestic Violence.

The food drive has been very successful in the past, and last year's drive helped to feed residents of the shelter through this past spring. The shelter has served approximately 200 people this year, and serves the City of Fredericksburg, Spotsylvania, Caroline, and King George Counties.

Sincerely,

Jonathan Leib
Editor, The Mortar Board

Hamlet Thanks Wo-Men

To the Editor:

The gentlemen of Hamlet House wish to take this opportunity to thank all of those involved in the production, marketing and judging of the 1983 Wo-Man contest.

Special thanks to our eloquent M.C., Bill Baker; Kurt Quasebarth and his technical staff; our judges: Bob Birt, Katherine Johnson, Jennifer Blair, Bill Anderson, Bette Luttrell and Joanne Southworth: the

Village People; the Framar Bitches and Associates; and of course, the 13 Wo-Man contestants. You Babes were great! Let the "calendar boys" eat their hearts out. We couldn't have done it without you all.

If you had fun at Wo-Man, don't miss our Spring Fling production coming soon

Sincerely,

Hamlet house

The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

Baker Happy With New Position



Photo by Mark Bentley

William Baker, MWC's new associate dean of students.

by KIRSTEN BROWN

William E. Baker, the Associate Dean of Students here at Mary Washington College, believes that the decisions that affect the lives of students should be made as close to the students as possible.

This philosophy qualifies him for a job whose responsibilities include residence life and student activities. Dean Baker also believes that people will support what they have created.

Before coming to MWC, Dean Baker worked with real estate development, a computer company, and as project director of Virginia Projects Bicentennial, the Navy's

Bicentennial and a number of other projects.

He attended the University of Richmond and went to graduate school at the University of North Carolina. He was the Dean of Students at the University of Richmond for six years.

Baker got the Associate Dean of Students job here by responding to an ad in the paper. He loves MWC and says the people here are "the greatest bunch of people I've ever met."

Baker's children were very much in favor of him taking this job, he says. They made him realize that the field of education and working with kids was more important than money. The job gives him much personal satisfaction, and he can't think of a time he's been happier.

Baker is a Captain in the Naval Reserve, a Commanding Officer in the Office of Information at the Pentagon, and a Public Affairs Officer involved with U.S. and Caribbean forces. One of the highlights of his career in the Naval Reserve was being asked to be a military aid to President Reagan and his family during the inauguration.

In his spare time, Baker likes to play racquetball, go waterskiing, and work out at the spa. He also likes to buy, restore, and sell Mercedes automobiles.

His plans for the future include interpersonal communications workshops and leadership training for Resident Assistants and Directors.

Artists Get an Outlet

by DON YAROSZ

What is Artpiece? According to its founder, Scott Ligon, "Artpiece is an organization dedicated to giving people a vehicle to express themselves, whether it is through producing a play or displaying artwork. We want to take people's work and ideas and give those people a chance to share them where they otherwise wouldn't have had that chance," Ligon said. "It was an idea that I had and I've pursued it because I think that it has a lot of potential."

The organization began during the summer of 1981. In just a few years, Artpiece has grown from "just an idea" into a campus club, an art magazine and a growing business organization.

Its first official project is an example of the organization's purpose. The project involves 22-year-old Richard Phillips. Phillips is trying to form a variety show. Artpiece's mission is to try to help find people who want to perform or to write material for his show. Also, they may help find a place for him to stage the show.

Another example of Artpiece in action is Artpiece Magazine. Artpiece Magazine was originally called Zephyrus magazine. Ligon said, "The magazine was something that I wanted to do last year. It was a

magazine for writers, poets and artists. Dale Williams was going to produce an art magazine called Zephyrus so we combined our efforts and produced the newspaper style Zephyrus.

This year the magazine will be called Artpiece Magazine and will follow a journalistic format. Artpiece Magazine will include articles on artists, musicians, actors and other people related to the arts on the local and national level. In addition, it will publish poems, artwork and stories from both local and national artists.

This year, Willard Downs, an artist who designed many 1940's movie posters and who served as the art director for Life magazine in the 60's has agreed to work with Artpiece Magazine. He has agreed to design the cover and to help with the overall design of the magazine. Ligon said, "I have a great deal of respect for the man. He's a wonderful artist who just happens to be living in Fredericksburg right now. We're going to run a feature article on him."

The magazine is looking for writers and artists from MWC to contribute their material to the magazine for publication. "We really need some journalists and possible people that are interested in business. That might help the organization run smoother," Ligon said.

Interns Gain Job Skills

by ELLEN MOSES

This semester, 58 MWC students are broadening their horizons and sharpening their work skills by participating in off-campus internships. The internship program at MWC is alive and well, with 44 different agencies providing experience for these aspiring students.

The students involved in internships this semester come from 13 different majors. Computer science and business administration majors, however, have most of the internships. Historic preservation and English majors follow close behind.

Students may earn up to 12 hours of academic credit toward graduation from these internship experiences. Determination of credit for an internship is based upon the type of work a student will be doing and the time commitment involved. These off-campus experiences may be either paid or unpaid, depending on the preference of the business.

Although the preliminaries of applying for an internship, preparing resumes and going through interviews are sometimes a bother, most interns agree that it was definitely worth the effort.

Dawn Detwiler, a senior English major has a paid internship with The Chronicle of the Horse, a weekly news magazine of horse-related sports and events. The magazine is based in Middleburg, Virginia where Detwiler commutes to work every Tuesday and Thursday. She edits freelance submissions, proofreads and covers horse events. She recently had the opportunity to cover the International Horse Show in Baltimore and Washington D.C., for the magazine. Dawn commented that she was glad to have been able to combine her love of horses with writing.

Dan Wolfe, a computer science/math major and a member of the Chi Beta Phi (a national scientific honor society), has a paid internship with the Naval Surface Weapons Center in Dahlgren, Virginia. He works there Tuesdays and Thursdays researching and evaluating new forms of computer languages. An internship is time-consuming, Wolfe said. "I have to organize my time so I can get everything done." Wolfe had an internship this summer with the Naval Service Weapons Center. The Center has already offered Wolfe a full-time job after gradu-

ation along with sending him to graduate school.

Lynne Gilley, a senior business administration major, is working an internship with the General Accounting Office in Washington, D.C. Lynne's week is a busy one spent in Washington on Mondays, Wednesdays and Fridays and in classes on Tuesdays and Thursdays. Lynne works around 21 hours a week on the job, and leaves MWC by 5:45 a.m. to commute into Washington. She usually does not return until 6:00 p.m. At the General Accounting Office, she handles government transportation, storage bills and damage claims. Gilley said she chose an internship to see if she really wanted to become involved with this type of work.

All interns agree that their internships take up a lot of time, but the practical experience gives them the chance to investigate, confirm or deny future career plans. Finding out for themselves if their present career goals actually suited them is an important accomplishment of working an internship.

Anyone interested in applying for an internship next semester should contact Mrs. Hale in G.W. 209.

Exam Period Shortened

by SUSAN LOYD

In order to accommodate the interests of both students and faculty members, the Office of Academic Services has shortened the exam schedule to a five, rather than six day period. This semester, exams will be held from Monday, December 12 through Friday, December 16.

According to Associate Dean for Academic Services Roy Weinstock, the change was implemented in order to eliminate recurrent problems with the former exam schedule.

One of the problems was that students were simply not scheduling their exams on Saturday. "We noticed that the number of students taking exams at the end of the period was very, very small," stated Weinstock.

A second problem with the former exam schedule concerned the student's inability to contact the correct administrators in the event of an illness or emergency. Because all

administrative offices are closed on Saturday, those students who needed to cancel a Saturday exam because of a Friday night emergency were unable to do so.

This type of situation became "difficult to deal with," according to Weinstock. With the new schedule, those students who have a crisis and need to cancel an exam or make other arrangements will be able to do so within the week.

A third problem eliminated by the new exam schedule concerned the amount of time a student has to pack and prepare for break. With the old schedule, those who took their exams at the end of the period were required to be out of their dorms by 7 p.m. on Saturday. As well as having to study for exams, students had the additional worry of finding time to pack in order to be out of the dorm by the 7 p.m. deadline.

With the new schedule, all exams will be concluded by 5 p.m. Friday, and dorms will not close until 11 a.m. on Saturday. Students will then

have ample time to prepare for break if they need to.

A final benefit of the new exam schedule is that faculty members will have grades processed 24 hours earlier. Weinstock stressed that this will be very helpful to those students who are on academic probation or facing academic suspension. "It will let them know where they stand, and allow them to make their own plans for the upcoming semester," stated Weinstock.

Weinstock explained that the extra 24 hours are vital not only for this semester but also for spring term when many students will be concerned about meeting graduation requirements.

Weinstock concluded that although the shortened exam period is new to MWC, he is optimistic that it will be helpful to everyone. "I'm hopeful that it will be a positive change. I think it has benefits for an important number of groups on campus," said Weinstock.

'36 Graduate Still Active

by CHRISTINE GARBETT

The past 47 years here at Mary Washington College have seen many changes says Frances Armstrong, the oldest alumna working here at the college. Mrs. Armstrong, who graduated in 1936, was hired recently to do research for MWC's 75th anniversary. She also is an active member of the National Alumni Board.

When Mrs. Armstrong came to MWC, it was known as the Fredericksburg State Teacher's College. The campus consisted of Monroe, Willard, Virginia, Chandler, Seacobec, and Lee Hall. These buildings served many purposes. For instance, Virginia not only housed students. It was also the library. What is now known as The Pub used to be the College's indoor swimming pool.

Another major change Mrs. Armstrong has seen is in the overall academic aspect of the College. Today MWC has many more fields of study and faculty is stronger. Mrs. Armstrong also thinks the College is more cultural and community oriented than it was when she attended. "I think events offered by the College to the community are great."

Wo-Men Strive For Poise

Wo-Man from page 1

While waiting for the girls to parade in their bathing suits, the audience was treated to an appearance by the Village People. The group, whose members included Todd Horn, Blair Howard, Mark Jones, Charlie O'Brien and Dan Wolfe, threw the audience into a frenzy with their version of the hit "Y.M.C.A."

The girls then competed in the third portion of the contest, the bathing suit competition. Contestants were judged on poise and overall presentation of body image. Swimsuits ranged from french-cut one pieces to daringly brief bikinis.

Following the swimsuit competition, the moment of anticipation arrived. Before reading the names of the five finalists, Baker introduced the judges to the audience. Those to be honored as judges this year included MWC president William Anderson, Seacobeck checker Bob Birt, 1983 graduate Jenifer Blair, the maid of Hamlet House Katherine Johnson, administrative assistant Bette Lutrell, and Dean of Students Joanne Southworth. After the judges had reached their decision, the envelope was presented to Baker by James "Muffy" Miller, a former Wo-Man contestant.

As the names were announced, the lucky girls were mobbed by their fellow competitors. Once the excitement had died down, the question and answer portion of the competition began. This segment is crucial

to the girls for it allows them to project their true personalities in a spontaneous fashion. One of the most inspiring comments came from Rusty "Burnadetta" Berry, who described her long range and short range goals as to "do everything in my power to curtail world hunger and make the world a better place for everyone."

As the question and answer period came to a close, the final moment had arrived. While judges tallied their scores for the winner, reigning Wo-Man queen Blair "Bambi" Howard made her final appearance and recited her farewell speech. Bambi, who had obviously gained a few pounds throughout her hectic year, warned the girls of the Wo-Man 100 and stated "It could happen to you." She went on to wish all the girls good luck and the winner a successful year.

After Bambi's farewell speech, the five finalists waited nervously on stage for the results. Fortunately, the MOON was bright and a number of the girls were bathed in its illumination. Finally, Dr. Anderson was escorted on stage by Muffy Miller and the new Wo-Man was announced. After Queen Cuddles was crowned, she received her bouquet and took the traditional walk with President Anderson.

Following the pageant, a keg party sponsored by Bushnell and Framar halls was held in Seacobeck basement.

Ulam Discusses Soviet Union

Photo by Mark Bentle

by RICHARD EHRLE

"The Soviet Union does not believe that the United States would use nuclear weapons against them," said Dr. Adam B. Ulam, Director of the Russian Research Center at Harvard University, "nor does the United States believe that the Soviet Union might use nuclear weapons against it."

Dr. Ulam, who is recognized internationally as one of the world's foremost experts on Soviet-American relations, spoke last Wednesday night to a crowded Ballroom on *Current Problems in Soviet Foreign Policy*. His lecture focused on what the Soviet Union perceives as threats to its security.

"To understand the most important current problems of the Soviet Union, mention must be made of its past problems," said Ulam. "In the past the Soviets have feared the United States using surrogate armies to invade the Soviet sphere of influence in Eastern Europe. That surrogate, "is West Germany," said Ulam.

The Soviets fear the Germans who defeated them in World War I and during World War II when twenty million Russians were killed after the Germans invaded again. Today the Russian fear is that West Germany may obtain nuclear weapons," said Ulam.

"A second dilemma for the Russians is China. China is the only country from which the Soviet Union is afraid of from a national standpoint. The worry of the Kremlin is that the Chinese could become a great industrial power in ten to thirty years. The important thing for the Soviets is to achieve an agreement from the United States to keep China from becoming a real danger to them," he added.

Professor Ulam identified three motivators of current Soviet foreign policy: national security, imperial security, and ideological-political security. According to Ulam, national security involves preserving Soviet territory from an attack.

"The Soviets don't seriously fear a nuclear attack on their territory because the Chinese are too weak and the democratic process of the United States, as perceived by the Russians, would prevent the United States from launching such an attack," said Ulam.

Imperial Security consists of preventing "external or internal changes in the Communist States of Eastern Europe. Such changes would be considered a direct threat to the Soviet Union," he continued.

The third motivation of current Soviet/Foreign policy is the idea of ideological-political security. "The leaders want to hold on to their jobs. They are interested in the system remaining elitist at the top," said Ulam.

Addressing nuclear weapons, Ulam said, "The Soviets are just as apprehensive of nuclear war as we are. Nuclear weapons play a political role by serving as an example of the Soviet Union's power. They are used as a means of intimidation in foreign policy and act as bargaining chips. They help enhance the prestige and authority of their people and help divide the West," said Ulam. "Nuclear weapons serve as a persuasive argument to convince the common German that the Soviet Union is a great power," Ulam said.

"In the future," Ulam explained, "the primary issue is the political problem between the U.S. and the U.S.S.R. Even if the United States and the Soviet Union had only one-tenth of the weapons they have, there would still be a political pro-



Dr. Adam B. Ulam, the foremost authority on Soviet foreign policy.

blem between the two. Nuclear arm control is a secondary problem."

Dr. Ulam, a native of Poland, attended Harvard University and became a tenured member of the University's faculty at the age of twenty-three. He has written ten books, including *Expansion and Coexistence*, which is used by Dr. Kramer in his Soviet foreign policy class at Mary Washington College.

Much of what Professor Ulam has written has appeared in leading international affairs journals and has been translated into many foreign languages. He has won numerous awards, including a honorary doctoral degree from Brown University earlier this year.

Professor Ulam's lecture was sponsored by the Department of Economics, Business and Public Affairs.

High-tech Biker Pedals Through Town

by MARY SMITH

Who ever said that no one interesting ever comes to MWC? On Wednesday, November 9, Steven Roberts and his high tech bicycle arrived to spend the night before continuing his trek to Richmond.

Roberts, 31, a freelance writer of computer texts is in the first month of a loop around the country, during which he is submitting monthly articles about his adventures to *Today* magazine with the aid of a lightweight word processor.

Roberts owned a computer firm for six years. He noted, however, "I've been calling myself a freelance writer for four years, living in suburbia and I thought, Gee, I'm not free at all. So I got rid of the house. Now this bike is home," Roberts said.

His bike is an eighteen speed, over eight feet long, and weighs 130 pounds. It is well lit; the lights

generating power from solar panels which also energize the alarm system and citizens band radio.

Roberts, who began his venture in Columbus, Ohio travels between 40 and 90 miles per day, depending on the terrain. He hopes to be in Southern California by early spring and will travel mostly through the southern states during the cold months. He is mapping his trip as he goes.

With the help of a computer, Roberts has put together a list of places where people have offered him shelter while he is traveling. "Computers are tools for living...it's not just a gimmick. It would be insane to try to write any other way," he added.

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Faulkner Lecture Informal, Informative

By ANNE SAVOCA

Thursday evening in Dodd auditorium the Trinkle Associates presented "Knowing William Faulkner." The presentation was delivered by Dr. Jo Marshall, a Faulkner specialist, and Jimmy Faulkner, a nephew of the novelist. Although usually a lecture and slide presentation, a slide mix-up turned the presentation into an evening talk saved by a charming and marvelous story teller. Jimmy Faulkner enchanted the audience with the stories of his uncle and created a very informal and personal atmosphere in the sometimes overwhelming Dodd auditorium.

The presentation follows four generations of Faulkners and intertwines the real world of William Faulkner with the fictional world. Marshall provided literary commentary and connected the actual people, places and experiences in Faulkner's life with the fictional.

Starting as far back as Faulkner's

great great grandfather, Marshall introduced William Faulkner's world of Lafayette County, specifically Oxford, Mississippi.

Noting it was writer Sherwood Anderson who advised Faulkner to write about what he knew, Marshall proceeded to talk about the relation between the fictional Sartoris family in Faulkner's works and the Faulkner family. Col. John Sartoris, Marshall noted, was a character based upon Faulkner's great great grandfather, Col. William Faulkner.

Similarities between actual people in Lafayette County and fictional characterizations were common in Faulkner's works. In fact, there were instances in which the actual people threatened to sue Faulkner if he did not alter certain character's names.

The heart of the presentation concentrated on William Faulkner's own generation and the experiences of his life. Jimmy Faulkner's stories came alive in talks about his times with William and his three brothers. "All had the run of the town," Jimmy

said of the Faulkner boys.

Faulkner's mother, Marshall included, had a very strong character and directed all her sons' reading from an early age. A bit surprisingly, Faulkner's father, Murray, is not found in any of Faulkner's works.

Many critics have wondered why Faulkner modeled characters on his great great grandfather and his grandfather but not his father. Perhaps, Marshall commented, it could be because he did not have the perspective.

Jimmy spoke for a time of Faulkner's great desire and dream of becoming a fighter pilot. The desire was so strong, Jimmy insisted, that for years he lied about being a pilot, telling people that he had been shot-down and had a metal plate in his head.

Actually, because of wrong timing, Faulkner was never able to become a flyer. However, "Jimmy lived out his dream," Marshall noted, when he served as a fighter pilot during World War Two and the Korean Conflict.

flict. "Flying was in all their blood," Jimmy said of the Faulkner men.

William Faulkner, in fact, bought a plane during his lifetime which eventually became linked to tragedy. Faulkner's youngest brother, Dean, was killed in the plane and a grieving Faulkner felt extremely responsible and guilty about his brother's death for many years.

In fact, the fictional John Sartoris in one of Faulkner's works dies in a plane leaving his grieving brother Bayard to go on living. This fictional Faulkner story is closely related to the real life incident which changed Faulkner's life.

In the end, the fictional John Sartoris



Photo by Prewitt Scripps
Jimmy Faulkner, nephew of the author.

was mad as hell all the time."

After winning the Nobel Prize in 1950, Faulkner gave one of the most memorable and moving speeches of all times. "I decline to accept the end of man..." he began and went on to explain that it is the poet's and writer's duty to help man endure and prevail. Faulkner absorbed fact into fiction, universalized the experiences that he encountered. From his writing, we as men and women have better learned how to endure and prevail.

Novelist Barth Visits MWC Campus

by ANNE BABER

And what is a novel? John Barth says it is "an essentially existential form whose existence not only exceeds its essence but keeps on defining its essence right out of existence."

On November 8, Mary Washington College had the privilege of welcoming John Barth, author of *The Floating Opera*, *Chimera*, *The Sot-Weed Factor* and *Sabbatical*, as well as numerous other novels and short stories. Barth also director of the creative writing program at Johns Hopkins University. For his lecture, he chose to combine various "snippets" from his work with comments on "the phenomenon of the novel."

Discounting a minor audio problem at the outset, Barth dove into

his lecture responding to technology with, "Screw it, let's go on."

And on he did.

This essentially existential form that we call the novel is "a literary osprey's nest... built to withstand storms of criticism," Barth said. Having received bad as well as good criticism, Barth commented that bad reviews "deserve one exasperating sigh and no more." But Barth said he could not sigh and go on when one critic called the verses at the start of *Sabbatical: A Romance*, "dippy."

Many novelists include verse that one could call "dippy" and *One Thousand and One Nights* is filled with dippy poetry, Barth noted, as is Warren Penfield's verses in E.L. Doctorow, and Stephen Dedalus' villanelle in Joyce's *A Portrait of the Artist as a Young Man*. Perhaps

they are less than immortal, Barth argued, but they are not meant to be pure pieces any more than a fishline used as part of an osprey's nest is still used for catching fish—nor does it make the whole nest. If, by chance, the fishing line falls into the water and snags a fish, then surely it is not "dippy." Scheherezade, Barth's "mentor in dippy verse," includes 1400 poems and parts of poems, most of which strike Barth as "a fairly dippy," yet the work would be "unimaginable without them," said Barth.

So much for criticism.

Calling all writers. The Aubade is accepting submissions of poetry, artwork and prose. Deadline is November 30.

In a question and answer session held earlier in the day, Barth discussed novel-writing itself.

Two-hundred fifty United States universities offer degree granting creative writing programs. Quickly calculating, he noted that if each of these programs graduates about twenty students each spring, there are about 75,000 "certified" writers in this country. The numbers get worse. Last year about 14,000 publishers printed about 41,000 books, most of which were written by non-degree "uncertified" writers.

"Everyone is writing... I can

almost hear in my ears like a background noise of the universe, everybody writing... scribble, scribble," he said, noting all of the Bonaparte's except Napoleon, wrote novels; William F. Buckley writes novels; the Margarets—Margaret Truman, Margaret Mitchell, Margaret Navarre—wrote novels.

With all of this competition, it would seem that one would have to be "enormously interesting" in order

see Barth, page 8

MWC Student Suffers Burns

Mary Washington College police are investigating an incident in Custis Hall, on Nov. 5 in which a 16-year-old student was burned.

Gregory Bodnaruk, a freshman residing in Custis Hall, was taken to Mary Washington Hospital for preliminary treatment and later transferred to the Medical College of Virginia.

The student suffered first and second degree burns to the face, neck and hands. The incident occurred about 1:40 p.m.

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November 15 through November 18

JIM EMERY

24-hour Visitation Policy Successful

Well it's November, and hard to believe that we have been in school for over two months and have only about a month to go before Christmas break.

Soon, residents of MWC's two coed, 24-hour weekend visitation dorms will be filling out surveys aimed at finding out how the students feel about 24-hour visitation.

These surveys, along with surveys completed earlier in the semester, will be one of the many criteria the Board of Visitors will use to determine if 24-hour visitation will continue. For most of us the verdict on 24-hour visitation policy is an unqualified success.

I don't think anyone, from the rightest, concerned local citizens to the campus radicals ever believed

that 24-hour visitation would work so well. Last summer's roar of opposition has been silenced. Wild predictions and fears of all night orgies, lowered morality standards and overall decadence never came true.

In fact, many of Marshall's and Jefferson's residents believe the dorms are quieter and calmer than previous years. If the devil did come to Mary Washington (as some people feared), he/she was quiet about it.

Of course the administration was very protective, doing its best to make sure things didn't get out of hand. Administrators refused to allow Jefferson to hold its keg party, annually themed S.E.X., because of feared backlash from the local com-

munity. (Last year, S.E.X. stood for Stroh's Entertainment Extravaganza.)

Also, one of the questions on the surveys mentioned earlier asked students if they were aware of an increase in sexual activity since the implementation of 24-hour visitation. Well...probably not as much as some had hoped.

Anyway, Mary Washington is changing. Social policies are slowly being dragged into the 20th Century. Prior to the implementation of 24-hour visitation this year, the last major change in the visitation policy (with the exception of spontaneous visitation initiated a few years ago) occurred in 1969. In that year the girls-no guys lived on campus then-were allowed to keep guest in their

rooms until two o'clock on weekends. The wheels of progress move slowly at MWC.

24-hour visitation should be allowed to continue. Students have accepted the additional responsibility, and have shown a great deal of maturity. No real problems have arisen because of 24-hour visitation and virtually everyone who lives in the coed halls likes the new system. It is a very comfortable life style.

However, a few slight modifications should be considered for next semester. A couple of the present rules are unnecessary and burdensome. First, a student who wishes to visit a member of the opposite sex in the same residence hall may do so until three o'clock on weekends without being signed in. But at three

AM that person must be signed in. Clearly, this rule is unnecessary and should be eliminated.

Another concern is the signing of an overnight guest. Unlike regular visitation where guests are signed in as Male or Female number 1, 2, or 3, overnight guests are required to sign in their full names. The overnight guest book is on the front desk all weekend. To ensure a student's privacy, dorm residents believe that overnight guests should be signed in the same way that regular visitors are signed in.

Overall, everyone likes the new visitation policy. A few slight changes and continued support will make a good system even better.

DAVID MINOR

Campus D.J.'s Need Listener Input

In my all too frequent meal excursions to that palace of culinary ecstasy, Seacobeck, I have noticed a rather oversized announcement in the middle of the table. Being the curious sort, I like to examine all the new announcements that grace my dinner table, but this one had a special appeal to me. Its off-beat artwork and succinct style of communicating its message caught my eye. It was—the WMWC top 30!!!

Yes, WMWC is alive and well and living in Fredericksburg. As a matter of fact, in programming it is doing much better than this cynic believed possible at the beginning of the year.

The classical program, the potential absence of which broke my heart, was reinstated even as my first column on WMWC went to press.

There is comedy on Thursdays, bizarreness on Fridays and heavy metal on Saturdays, not to mention the Monday through Wednesday evening progressive shows.

The disc jockeys have been able to put enough of themselves into their shows to make each one different. I must admit that I had expected far darker things in September.

But, WMWC is functioning to the best of its technical capability. Its staff deeply concerned with its efficient running. The radio board this semester has proven that it does make a difference to have a corps of active officers, not just one or two. From my own experience I know the listeners are out there. Its time for the listenership to become more involved in WMWC.

"What do you mean, more involv-

ed?" you may ponder as you crinkle your copy of *The Bullet*. First of all, you probably have a friend who either knows someone on the station or is on the station himself. To use someone or another's words "tell him about it."

The next course of action is to pick up the phone and give your favorite disc jockey a call during his next show and make a request. It is simple, quick and easy to do and all it costs is your time.

The theory goes, that if enough people make their opinions known, the radio station will comply. A request call to a disc jockey at WMWC signals to the d.j. that you are listening and most disc jockeys I know will do just about anything to keep you listening.

"So, how will I know if I'm having

any effect?" you may query. One indication is hearing your request over the air. Another indication is to look at WMWC's top 30 and to look at the type of songs played. If the songs are not your type, keep calling and talking to radio members. Your song may not make number one but it may have more voice in its making the WMWC charts than it does making the song number 101 on any other radio station's chart.

The main point is to keep a feedback going to the station. Without it, a disc jockey doesn't know whether he is talking to the wall in front of him or if he is reaching an audience.

A point often forgotten even in a small undergraduate educational facility such as Mary Washington is that the media are here to serve the

campus community first and foremost.

The prime reason *The Bullet* comes out is not so the editors and writers can see their names in print; it is for the readers; specifically for those on campus. Because of technical limitations, WMWC has only the capacity to reach the campus and therefore has only those on campus from which to draw an audience.

How many more times in your life will you have such a large voice in what you hear over the radio. You will probably have to wait for an off-year local election before your vote carries as much proportional weight. Help your campus media serve you Respond!

CHRIS GAY

'80 Campaign Will Haunt Election '84

A year from now the dust of the 1984 election will just be starting to settle, and all the pollsters and such will be groping to discern why the voters decided as they did. To guess from this vantage point at the holdings of a future, invisible as always, is as much self-flattery as it is foolishness. If, on this day twenty years ago, one had attempted to foresee the following year, he could not have guessed at the events which are now so glaringly familiar.

What the pundits will try to understand a year from now is what we are thinking now, and what, if any, conclusions we have come to. If our conclusions have any relationship at all with the world around us, it is a tenuous one at best.

Ultimately, our political choices are based upon gut instinct or a premise, however rational, which cannot be argued and is never ques-

tioned. Mass political choice is never the result of dialectical reasoning through which we arrive at some objectively verifiable best choice.

We all have some view of the world as we would like it to be—those on the bottom in society desire change no less sincerely than those on top want status. If it is true, as Barbara Tuchman has written, that "opinions are subjective, but conditions are not," it does us little good. Opinions are all we have with which to rationalize the status quo.

If the world is so utterly subjective, with what criteria do we make political choices? It would be nice if we could distill from the morass of argument and perspective some irreducible grain of logic or truth through which to consider the world.

Some argue that such a test does exist, and that it is, in a word, "fairness." But even this rule begs

certain questions. What is fairness, getting what we want or what we deserve? And, in either case, it is rarely clear in life what course is best: Given the dilemma facing every President in recent years, which is fairer, high inflation or high unemployment?

In most any election, the majority of those who vote have answers to such questions fixed, like cocked rifles, ready to fire from the voting booth. It is that 30 percent or so in the middle of the electorate that makes the difference.

These are the folks who change from year to year, depending on the conditions, giving us a Jimmy Carter in one turn and a Ronald Reagan in the next. Next year, this vast segment may decide that while the "fairness" criterion is not perfect, it is good enough for them, and that no foreign policy coup or

"Great Communicator" wizardry will excuse policies derived from consideration of everything but fairness.

If you want some sign that this is a failed administration, look farther than its own forecast of budget deficits in the 200 billion dollar range for the rest of this decade. Deficits were the prime enemy of the Reagan campaign, and the prime rationale for cutting domestic spending. What could be more ludicrous than a scenario which may well arise in the next year—the administration vetoing the likes of a 2 billion dollar jobs bill for the fear that it would increase somewhat a deficit 100 times as large.

If the Administration wants to salvage some shred of respect from the groups it has hurt most, it could at least opt for consistency and cut everything, including defense. But it

has vowed to continue the present course, insuring that four more years of Mr. Reagan would mean stalemate with the Congress, higher interest rates, and all that these entail—ironically, the very situation he campaigned against.

If Reagan is defeated next year, pollsters may find it was because the Democrats capitalized on the very themes he had exploited four years earlier. That should be of little solace to his successor, though, who will be faced with the same choice of alternative evils—raising taxes and cutting spending.

They may also decide that Reagan was ousted for resisting too long the forces which will test that successor with equal sway, shaping him at every turn, while pulling incessantly and inexorably towards the center.

AY MATALONI

From Russia to Trinkle... With Love

only an hour left. Hmm... this has some interesting graffiti on "Blonde Beard spoke... and all silent." The clock is irritating but it is out of sight so I can only see it. The shelf of books behind me is laughing at my panic. Foul words. I shall mock you. Forgive me, creating must take a back seat to my rage. I can't read the title of this book. It's written in Russian. It's still a stupid book. Look, I've ever checked it out. It's got circulation cards—all of them blank. What a loser book.

What's next? Oh my gosh, *Twelve Chairs*. I just saw the film. It was an imitation of the comic Russian plod Mel Brooks. Some comedy, the sign of life was Dom DeLuise's acrobatic graps for laughter. wonder it was on the shelves of video club at nine-thirty on a Friday night. One just doesn't go to video club on Saturday night—certainly not a discerning viewer. I've seen exasperated searchers up *Best of Friends* heaving a sigh of defeat—knowing that the tape really doesn't matter. I'll light up the magic screen and fill them with ersatz laughter and trash noises. *Best of Friends* was *-Twelve Chairs* remained. Ugh,

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I have finished an entire shelf. To be honest, my anger has completely dissipated. What am I going to say about titles like, *Childhood and Youth, People and Life! Bolshevik*

ARYL LEASE

Modern Man's Minor Mishaps

Modern technology is a conspiracy to make you drink less.—John Fahey, sings the blues

hen it comes to automobiles, microwave ovens, power tools and electric typewriters, John, I couldn't agree with you more.

Why, many's the time I've sat here these very keys attempting to give the people what want—apocryphal tales and outrageous lies—and it's been could do to hit one letter at a

I will not touch that book.

The Complete Adventures of Ostop Bender. These are the exploits of a mischievous young Russian as he travels down the Vilyuy River with a run-away Mongolian house servant.

More illegible *America in Contemporary Soviet Literature* has only five chapters. Next is one of my personal favorites, *The Familiar Letter as a Literary Genre in the Age of Pushkin*. I hastily re-shelved this book as it cracked so loudly when I started to open it. Any *Guiness Book* hopefuls had better visit this corner of the library.

Satan's Diary. The paper doesn't show a single scorch mark—amazing. Oh, this is a wicked shelf, for nearby is, *The Fatal Eggs*. This book was adapted to screenplay and became a popular cult film in Russia during the early seventies. The Americans followed suit with *Attack of the Killer Tomatoes*. Next to *Fatal Eggs* is a book of its criticism which is longer than the book itself. No wonder.

I have finished an entire shelf. To be honest, my anger has completely dissipated. What am I going to say about titles like, *Childhood and Youth, People and Life! Bolshevik*

Feminist? It's true, few people know it, but Siberian women have burned their bras daily for centuries.

Before we all yell three cheers for ERA, keep in mind they do it for warmth. Admittedly, the feminist candidates in Russia receive an average of one one-thousandth of a percent of the national vote. It's an excellent record for any opposition to the communist party candidate.

The Complete Prose & Letters of Mandel-Stan is four times as thick as *The Prose of Osip Mandel-Stan*. I don't know why critics publish people's letters after they die. Is their mail that interesting? Oh, reading letters was the craze in the age of Pushkin, but tastes do change. Let's see for ourselves. I'll just pick a sentence randomly. "I'm terribly sorry for Anya because she wears your gray, Dantean Overcoat."

Now that I've seen someone else's stream of consciousness on the hollowed shelves of Trinkle, I don't feel so ashamed of putting this muck in *The Bullet*. I hope my reader, who has painfully followed me to this, the last paragraph, will now feel that I was trying to create anything of worth tonight. I'm just having fun.

American flags and pictures of John Wayne, got a little pissed. He rose from his chair, screaming, "Listen here, Mr. Ex-Marine!" and other such niceties.

The host then began to beat the shit out of his guest's right arm and angrily reminded him whose show it was.

Mr. Ex-Marine, who by this time was himself a little pissed, stood and overthrew the host's desk. He was immediately escorted from the set by two security guards.

All the while, the audience ate it up. They applauded wildly and raised clenched fists in support of the

'Men of MWC' For Sale

Courtesy of "Men of MWC Calendar"



Calendar Man Gary Coles strikes a pose.

by KATHY McDONALD

The creation of the "Men of Mary Washington Calendar" is not just wishful thinking, thanks to MWC juniors Kathi O'Rourke and Becky Rogers. O'Rourke and Rogers are the originators of a 12 month calendar picturing a diversified group of 14 MWC males.

Their idea for the production of the calendar stemmed from a variety of factors. O'Rourke needed a self-study project for marketing class. After seeing the Men of UCLA calen-

dar in the bookstore both girls wondered if producing the MWC version was possible.

"We talked to Dean Baker about our idea and found that because the calendar production wasn't connected with any organization on campus, we had to use it as an educational experience in order to produce and sell the calendar at MWC," said O'Rourke. "My advisor, Mr. Whitman, approved the project as an Advertising and Promotion self-study and wrote a contract allowing us to make the calendar and receive

one credit," she said. Both Rogers and O'Rourke added that Dean Baker and Mr. Whitman were very excited about the prospect of the calendar.

The selection of the 14 guys in the calendar was not an easy process. "We tried to pick a varied group of guys with different looks and personalities," said Rogers. The goal was to have familiar faces and make the calendar appeal to everyone not just a specific group. "To get the right guys, we changed the list six times and included one guy from each class. We finally came up with the 14 we thought would sell," said Rogers.

O'Rourke and Rogers confessed being a little nervous about approaching the men they selected. "We knew most of the guys and while we were professional about what we wanted, we also let them know we wanted the experience to be fun, too" they said. Before asking each guy to be included in the calendar they wrote down what the guy should wear and the location for the picture. They strived for realistic pictures.

"The guys were agreeable and helpful. We scheduled all the pictures over two days and with their cooperation we got most of them taken in that time," said Rogers. "We also did retakes for those who didn't like the way their picture turned out," said O'Rourke.

Both girls agreed that they've learned a great deal from the produc-

tion of the calendar. Working with the printer, photographer and the guys themselves made the project more than work. It was fun, they agreed. "I think the most important things that we learned were how to be flexible, how to negotiate, and how to compromise," said O'Rourke.

Depending on the success of the calendar, Rogers and O'Rourke are considering producing calendars at area high schools and small colleges. They have had their product copyrighted and plan to produce another one next year. "We plan on breaking even on the cost of the calendar and we hope to make a profit," said Rogers.

The first "Men of MWC" calendar is 10½ by 8 inches, in black and white and costs \$4. Sales, which began at the Wo-man contest, have been brisk, said O'Rourke. Sales will continue throughout this week from 5-6 p.m. in the Dome Room. O'Rourke and Rogers also hope to sell the calendar in the MWC bookstore and at the Christmas Bazaar.

The Bullet is sponsoring a Christmas short story contest to be published in the December 6 issue. Entries must be submitted by December 1.

Barth

from page 5

to be read. The writer, said Barth, must not allow himself to be discouraged. He must forget the numbers and go on. He must prevail over all these thousands and hope that his Muse will not fail him.

Barth briefly noted two of his coming works. *The Friday Box*, which will be released next year, disclosed some more Scherehazeade's "well-kept secret" as well as *The Tidewater Tales*. Barth refused to elaborate at great length on these saying that it would be "tempting the Muse to read from fiction not yet perfectly formed."

His most recent work *Sabbaticide* deals with "love, spies, sailing the Chesapeake Bay, and deciding not to have children."

Commenting on the element autobiography in fiction, Barth said that the writer can be a great liar. He is at liberty to combine an element of truth with great doses of fiction, vice versa. Vladimir Nabokov once said, "I deplore autobiographical writing, but occasionally I may bestow an autobiographical detail on my characters as one might bestow a medal."

Writers, said Barth, are God. Remembering the other 75,000, he added, "writers are gods among gods."

Dance Co.

To Perform
Nov. 18-20

by KIRSTEN BROWN

The Mary Washington College Dance Company will perform at the Klein Theatre, November 18-20. Company members will perform two dances choreographed by faculty members, Sonja Haydar, Jean Graham Hunt and Kelly Hogan.

"Why Ask Why", the program's first dance, is a whimsical comedy that features six dancers. Music by Leo Kottke and Johan Sebastian Bach.

Nineteen dancers will perform "Serengeti," a playful fantasy set in an African park called Serengeti. David Jennings, a MWC graduate, has composed a score of classical, rock and electronic music.

Assistant Professor of Drama Arts David Hunt has designed lights, sets and costumes and a stagecraft class will help with lighting and sound during the performances.

The performances, which will last approximately one hour, will be November 18 and 19 at 8:15 p.m. and November 20 at 2:15 p.m. Admission is free.

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lady Harriers Headed to Nationals

MWC Takes Championship

by NANCY FOSTER and
VIC BRADSHAW

conference team--Shillingsburg (third, 19:39), Patterson (fifth, 19:55), Hubbell (sixth, 19:59) and Gayle Schmitt (seventh, 20:18).

SOCER

MWC defeated Averett College 3-2 on Nov. 1 to claim the Virginia Intercollegiate Soccer Association East Division championship qualifying the Tide for the playoffs for the first time.

Shawn Carson shot what proved to be the game-winning goal on a tough angle shot 26 minutes into the second half. Carson booted a shot off the outside of his right foot, and the ball hooked away from the Averett goalie and hit the post before bouncing into the net.

The win, along with Saturday's VISA win over Virginia Wesleyan, was the first time the Tide has won two straight games all season.

MWC, now 6-9-2, never trailed during the game. Don Eckenrood scored MWC's first goal at the 34:53 mark of the first half, but Averett came back and tied the score just before halftime.

Chris Hamil converted his seventh consecutive penalty kick at the 10:24 mark of the second half to give the Tide a 2-1 edge.

The Tide closed its regular season with a 1-1 overtime tie against

Washington College despite compiling a 28-10 shot advantage. Bill Lohr scored MWC's lone goal, tying his own record with his 15th goal of the season.

FIELD HOCKEY

The MWC field hockey team ended their season on Oct. 31 with a 2-0 loss at Georgetown.

The Blue Tide played on astroturf for the first time and adjusted well, according to coach Beth Reichel.

The team finished with a 5-8-1 record. Freshman Pam Heller led the team in scoring with nine goals and was followed by Erin McGinty with three scores and Karen Coyle, Wendy Delpercio and Mary Buckley added one each. Goalies Allison Cornell and Peggy O'Neill each allowed 14 goals with Cornell posting four shutouts in 10 games and O'Neill recording one shutout in nine games.

VOLLEYBALL

MWC came on late in its season, winning seven of its last 11 games to finish the year with a 21-17 record. It marked the third straight year and sixth in the last seven seasons that the Tide has posted a winning record.

On Friday, good serving in the

first and third games keyed a 15-4, 16-14, 15-3 victory over St. Mary's College. The win was MWC's third over St. Mary's this year.

Eastern Mennonite, ranked third in the region, defeated the Tide 15-3, 15-5, 15-12 on Tuesday.

The Tide advanced to the semifinals of the Charles County Community College tournament on Nov. 5 before losing to its hosts 15-11, 15-10. Earlier in the tournament MWC defeated Prince Georges Community College 15-13, 15-15; split with Montgomery College-Rockville 15-5, 11-15; and lost to Anne Arundel Community College 13-15, 15-15.

On Nov. 2 the Tide defeated Christopher Newport College and Longwood College.

MWC avenged an early season loss in beating Christopher Newport 15-1, 15-3.

The Tide topped Longwood 15-3, 15-10.

On Oct. 29 MWC took a smooth victory over Randolph-Macon Women's College. The Tide won 15-4, 15-4, 15-1.

On Tuesday MWC defeated Methodist College and Chowan College. The Blue Tide stopped

MEN'S CROSS COUNTRY

The Tide finished eighth out of 10 teams at the Division III Regional meet on Saturday.

Emory College won the meet with 46 points. MWC totaled 205 points to top Hampden-Sydney College and Rust College.

Mike Good finished 17th for MWC at 26:21 and was followed by Don Zdanevicz (35th, 27:13), Dave Modrak (45th, 27:40), Paul Gautier (52nd, 28:36) and Ray LaMura (58th, 29:10). Good, Zdanevicz and Gautier ran personal best races.

On Nov. 5 MWC nipped Salisbury State College 27-29 to take the Tidewater Conference championship. Each of the Tide's top five finishers set what were then personal bests.

Good finished third in 26:55, good for a school record. Modrak placed fourth at 27:03, Zdanevicz was sixth in 27:56, LaMura finished seventh at 28:00, and Gautier was 11th at 29:15.

see Roundup, page 10

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Blue Tide Falls To Macon

by VIC BRADSHAW

Hilldrup pass 9:39 into the second half to account for the game's lone goal.

Lynchburg was ranked third in the region and was 9-1-1 in its last 11 games.

Jongen made 13 saves on the day

to give MWC a season-record fourth shutout.

"John Agnew has done a great job in goal," Gordon said. "Since he's played, we've turned around. He just doesn't give up."

MWC closes the season at 7-10-3.



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MWC students only

November 15 through November 18

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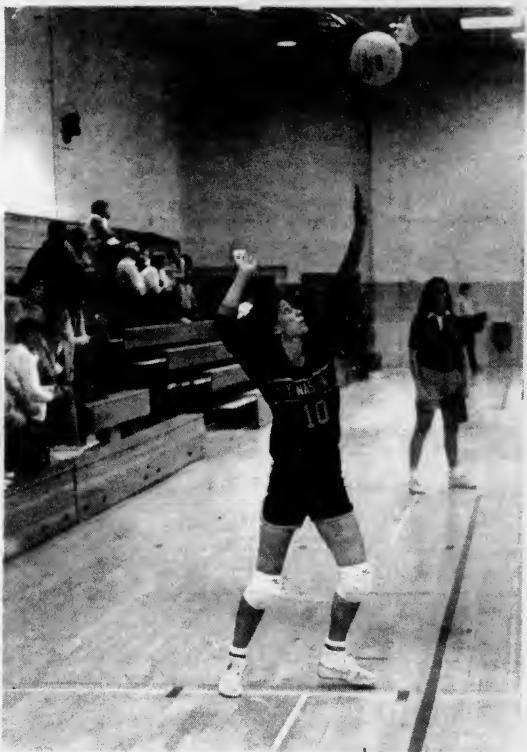


Photo by Mark Bentley

Kara Chaconas prepares to serve in tournament action earlier this season. The Tide had a late-season surge to finish the year 21-17 for its third straight winning season.

Quotables

Shirley "Cha Cha" Muldowney, the only woman licensed by the National Hot Rod Association, on what drives her,
I want to be the fastest woman in the world—in a manner of speaking.

Jack Brohamer, Chicago White Sox infielder, on his club's new uniforms,
I'm not going to wear short pants unless they let me wear a halter top, too.

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Lohr Rebounds In Big Way

by HEIDI BRICKELL

When most kids were watching Bugs Bunny in the afternoons, Bill Lohr was playing soccer. And when those same kids were involved in all kinds of sports and games, Bill Lohr had given up everything for soccer.

"My parents always wanted me to play football," said Lohr, "but I didn't want to. I played other sports some, but after the seventh grade, I never played anything but soccer."

Lohr admits that soccer was not very popular when he started playing and that even now the sport doesn't compare in popularity with several other sports. So why did he start playing?

"I don't know why I started. I just liked it," he says.

Lohr immediately became a star at MWC. By the end of his freshman season here he held the records for most goals scored in a game (3), most goals scored in a season (15), and career goals (15).

Lohr's second season with the Blue Tide was spent on the sidelines with his leg in a cast. He collided with the opposing goalie in the first game of the 1982 season and broke his leg. The leg was in a cast until February.

"It did not take much to get it

back into shape, but I was a little timid at the first of this season," Lohr remembers. "I got over it very quickly though, and now it doesn't bother me at all."

Obviously he hasn't been bothered much. This season he led the team in scoring with 15 goals despite drawing much attention.

"The other teams are looking for Bill now. They know him, and they team up on him," Gordon said. "But by doing that they are leaving our other scorers open. We've had more scoring from our other players."

Gordon says that what makes Lohr such a good player is his control of speed.

"He has about six different speeds. He can start at one and then speed up to another to lose a defender. It's not so much tricky ball handling, it's just his speed. He's very agile."

Gordon naturally was pleased that Lohr decided to come to Mary Washington, and Lohr is too.

"I always wanted to come to Mary Washington," the Fairfax County native said. "It's close to home and its nice and small."

Randolph-Macon College and George Mason University were also in Lohr's mind. Randolph-Macon of-

**Bill
Lohr**



fered him a small scholarship, not enough to tempt him away from MWC.

Gordon made a change in Lohr's position a few games into freshman season. Gordon explained that he moved Lohr from center forward to wing "basically to give where he'd have more room for fewer people around him. His break-away and he's better off there."

The change did not affect Lohr; he likes his new position.

"It really killed me to have to sit out last season," Lohr said. "I can't play. I don't even want to watch. I'll never coach or anything after college. I just want to play."

Lohr has proven to MWC and their opponents that he can do that—play. Lohr holds all the records here, so what is left for him to do?

"Rebreak the records," he says.

Roundup

from page 9

best effort.

MEN'S SWIMMING

Stan Smith and Lowell Gibson recorded three firsts a piece and Mark Stephens broke three school records to lead MWC past Pfeiffer 69-57 on Saturday.

Stephens broke records in the 100 breast (1:15.69), 50 free (24.15) and 50 breast (32.48). Smith set new marks in the 50 fly (26.89) and 100 fly (1:00.28), and Gibson broke the school record in the 100 back (1:03.9). Bill Fritz set a seventh new school record in the meet with a 6:36.56 clocking in the 500 free.

Pinson Neal picked up firsts in the one- and three-meter diving.

WOMEN'S INTRAMURAL

SOCCER STANDINGS (As posted in Goolrick Nov. 1)

Marshall	4-1
Virginia	4-1
Mason	3-1
Russell	3-2
Willard	1-3
Ball	0-4
Randolph	0-4

Quotables

Jim Bouton to teammates returning from a long road trip,

All right, you guys, look here.

George Gipp, in legendary death request to Knute Rockne,

Sometimes Rock, when the team up against it, when things are up and the breaks are beating the bleep out of them, ask them to win one for the Gipp. I don't know where I'll be then, Rock, but I'll know about it and I'll be happy. (Before the 1928 game against Army, Rockne ended his pre-game talk with, "This is that game!"; Notre Dame upset Army 12-6.)

Dan Fambrough, University of Kansas football coach, on spring practice,

You can't really tell anything about spring practice. It's like having your daughter come in at four o'clock in the morning with a Gideon Bible.

Pepper Rodgers, UCLA football coach,

I had only one friend, my dog. My wife was mad at me, and I told my man ought to have at least two friends. She agreed—and bought another dog.

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Personals**The Quad,**

*That Muscadet is gonna go sour!
Let's get together...all four of
the Hamlet Half of the Famous us...real soon!*

Jan-Jan

Suz*

I wouldn't be surprised if you felt as if you were the only sane person on campus this past week. Hope you weren't too lonely. I'll try to be saner this week. Meanwhile, keep making me strong. What are best friends for?

*Love,
Lois Lane*

It has been two months since the Hamlet Party. I know your friend Hey Guys, what do you say we quit this joint and see the sights in Culpeper? SDK, you drive, and I'll splurge for the doughnuts.

The F.B. Half

Jan-Jan

Yes Bruce, we did miss you. We always miss you!!

Shara:

CONGRATULATIONS!!! You will now truly be a "moose woman." I know you're thrilled. Me too!! I love being a bridesmaid (good practice for the "real thing") P.S. Good luck this week. Just remember, Friday, 3 o'clock, Arbuckle's. Be there!!

*Love ya,
Me!*

"Tu es belle le soir, mon petit chou."

*Hey Brett,
Vermouth?*

J.B.

Two-Can-D.

Good friends, good times, let it be Wo-man brau. Thanks for a "loaded" weekend-enjoyed it!

E-I-C

You are invited to a roast beef and potato dinner, complete with green beans and ham juice and gravy. And to top it all off, pound cake with strawberries and ice cream on the Sunday afternoon of your choice.

C'mon...get a fish.



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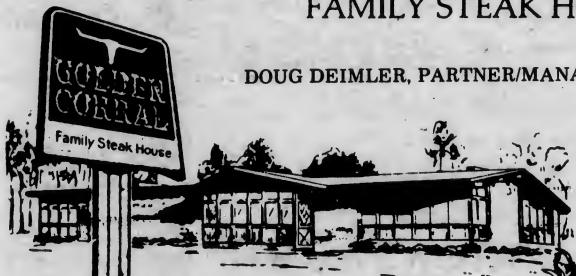
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